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Título del Proyecto: Nietzsche, Biopolitics and the Future of the Human, Fondecyt Regular No. 1085238, 2008-2011. Investigador responsable: Vanessa Lemm, Universidad Diego Portales.

Resumen del Proyecto: This research Project investigates the question of how the recent problematization of the animality of the human being in philosophy and in the humanities affects our understanding of what it means to be human, and the challenges it poses for the future of humanism. This research project approaches this question from the perspective of Nietzsche's conception of human life as part of a continuum of animal life. Until very recently, the theme of the animality of the human being was largely overlooked in the Nietzsche reception. My book *Nietzsche's Animal Philosophy* provides the first systematic treatment of the question of the animal in Nietzsche's philosophy as a whole. This research project wishes to deepen and extend the insights drawn from my prior investigation of culture, politics and the animality of the human being in the philosophy of Friedrich Nietzsche in the three parts of this research project. In the first part, **Nietzsche and the New Crisis of Humanism**, I critically survey the recent literature in philosophy and the humanities that indicate the return of animality as a central theme, and the problematization of the biological, cultural, or ontological distinctions between animal and human. On my hypothesis, the vanishing frontier between animals and human beings that this literature thematizes constitutes a new development in the debate on the crisis of humanism in the 20th century. This research project investigates the hypothesis that this development reflects a new de-centering of the human subject, a de-centering that arises from a return of and to the animality of the human being. It asks whether and how the reception of Nietzsche's thought on the relation between animality and humanity was decisive for this new development in the debate on the crisis of humanism. In the second part, **Nietzsche and Biopolitics**, this research project investigates a new paradigm for understanding the relation between politics, power, life, and animality that comes under the name of "biopolitics." The central figures of this new

paradigm are composed by the biopolitical discourses of Foucault, Agamben, and Esposito. This investigation examines these paradigmatic discourse from the perspective offered by Nietzsche's thematization of life as political (will to power) and politics as a government of the living (great politics). The working hypothesis is that Nietzsche's conception of the relation between life and politics, in its manifold senses, structures the different discursive possibilities found in the paradigm of biopolitics. In the third part, **Toward a Positive Biopolitics: Nietzsche and the Future of the Human**, intend to bring together the results of the previous parts and reconnect the investigation of the new crisis of humanism with the investigation on biopolitics. The working hypothesis for this last part is that the return to and of animality made possible by the new crisis of humanism does not spell the end of the human, but rather offers the possibility of a new form of human subjectivity that may have a future in the age of biopolitics. The general objective of this research project is to make a contribution to two important on-going debates in philosophy and in the humanities: first, the debate on the theme of the animal and animality in contemporary philosophy and the humanities; second, the debate on biopolitics in contemporary philosophy and political theory. Both debates have so far been pursued without much reference to Nietzsche's philosophy, in spite of the fact that, on my hypotheses, neither debate would have been possible without the reception of Nietzsche's thought.